### 「*ACT 5* ¬

# Scene 17 Enter Romeo.

	ROMEO	
FTLN 2733	If I may trust the flattering truth of sleep,	
FTLN 2734	My dreams presage some joyful news at hand.	
FTLN 2735	My bosom's flord sits lightly in his throne,	
FTLN 2736	And all this day an unaccustomed spirit	
FTLN 2737	Lifts me above the ground with cheerful thoughts.	5
FTLN 2738	I dreamt my lady came and found me dead	
FTLN 2739	(Strange dream that gives a dead man leave to	
FTLN 2740	think!)	
FTLN 2741	And breathed such life with kisses in my lips	
FTLN 2742	That I revived and was an emperor.	10
FTLN 2743	Ah me, how sweet is love itself possessed	
FTLN 2744	When but love's shadows are so rich in joy!	
	Enter Romeo's man 「Balthasar, in riding boots. 「	
	Litter Romeo's man Datinasar, in riaing boots.	
FTLN 2745	News from Verona!—How now, Balthasar?	
FTLN 2746	Dost thou not bring me letters from the Friar?	
FTLN 2747	How doth my lady? Is my father well?	15
FTLN 2748	How doth my Juliet? That I ask again,	
FTLN 2749	For nothing can be ill if she be well.	
	BALTHASAR	
FTLN 2750	Then she is well and nothing can be ill.	
FTLN 2751	Her body sleeps in Capels' monument,	
FTLN 2752	And her immortal part with angels lives.	20
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FTLN 2753	I saw her laid low in her kindred's vault	
FTLN 2754	And presently took post to tell it you.	
FTLN 2755	O, pardon me for bringing these ill news,	
FTLN 2756	Since you did leave it for my office, sir.	
	ROMEO	
FTLN 2757	Is it e'en so?—Then I deny you, stars!—	25
FTLN 2758	Thou knowest my lodging. Get me ink and paper,	
FTLN 2759	And hire post-horses. I will hence tonight.	
	BALTHASAR	
FTLN 2760	I do beseech you, sir, have patience.	
FTLN 2761	Your looks are pale and wild and do import	
FTLN 2762	Some misadventure.	30
FTLN 2763	ROMEO Tush, thou art deceived.	
FTLN 2764	Leave me, and do the thing I bid thee do.	
FTLN 2765	Hast thou no letters to me from the Friar?	
	BALTHASAR	
FTLN 2766	No, my good lord.	
FTLN 2767	ROMEO No matter. Get thee gone,	35
FTLN 2768	And hire those horses. I'll be with thee straight.	
	「Balthasar」 exits.	
FTLN 2769	Well, Juliet, I will lie with thee tonight.	
FTLN 2770	Let's see for means. O mischief, thou art swift	
FTLN 2771	To enter in the thoughts of desperate men.	
FTLN 2772	I do remember an apothecary	40
FTLN 2773	(And hereabouts he dwells) which late I noted	
FTLN 2774	In tattered weeds, with overwhelming brows,	
FTLN 2775	Culling of simples. Meager were his looks.	
FTLN 2776	Sharp misery had worn him to the bones.	
FTLN 2777	And in his needy shop a tortoise hung,	45
FTLN 2778	An alligator stuffed, and other skins	
FTLN 2779	Of ill-shaped fishes; and about his shelves,	
FTLN 2780	A beggarly account of empty boxes,	
FTLN 2781	Green earthen pots, bladders, and musty seeds,	
FTLN 2782	Remnants of packthread, and old cakes of roses	50
FTLN 2783	Were thinly scattered to make up a show.	
FTLN 2784	Noting this penury, to myself I said	

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#### Romeo and Juliet

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FTLN 2785	"An if a man did need a poison now,	
FTLN 2786	Whose sale is present death in Mantua,	
FTLN 2787	Here lives a caitiff wretch would sell it him."	55
FTLN 2788	O, this same thought did but forerun my need,	
FTLN 2789	And this same needy man must sell it me.	
FTLN 2790	As I remember, this should be the house.	
FTLN 2791	Being holiday, the beggar's shop is shut.—	
FTLN 2792	What ho, Apothecary!	60
	$\lceil Enter\ Apothecary. \rceil$	
FTLN 2793	APOTHECARY Who calls so loud?	
	ROMEO	
FTLN 2794	Come hither, man. I see that thou art poor.	_
		rs money. T
FTLN 2795	Hold, there is forty ducats. Let me have	
FTLN 2796	A dram of poison, such soon-speeding gear	
FTLN 2797	As will disperse itself through all the veins,	6.5
FTLN 2798	That the life-weary taker may fall dead,	
FTLN 2799	And that the trunk may be discharged of breath	
FTLN 2800	As violently as hasty powder fired	
FTLN 2801	Doth hurry from the fatal cannon's womb.	
	APOTHECARY	
FTLN 2802	Such mortal drugs I have, but Mantua's law	70
FTLN 2803	Is death to any he that utters them.	
	ROMEO	
FTLN 2804	Art thou so bare and full of wretchedness,	
FTLN 2805	And fearest to die? Famine is in thy cheeks,	
FTLN 2806	Need and oppression starveth in thy eyes,	
FTLN 2807	Contempt and beggary hangs upon thy back.	7:
FTLN 2808	The world is not thy friend, nor the world's law.	
FTLN 2809	The world affords no law to make thee rich.	
FTLN 2810	Then be not poor, but break it, and take this.	
	APOTHECARY	
FTLN 2811	My poverty, but not my will, consents.	
	ROMEO	
FTLN 2812	I [pay] thy poverty and not thy will.	80

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		5		
		Y, \( \frac{f}{g} \) iving him the poison \( \frac{f}{g} \)		
FTLN 2813		n any liquid thing you will		
FTLN 2814		k it off, and if you had the strength	1 .	
FTLN 2815		y men, it would dispatch you straig	ht.	
		nding him the money		
FTLN 2816		thy gold, worse poison to men's sou	·	
FTLN 2817	_	ore murder in this loathsome world		85
FTLN 2818		se poor compounds that thou mayst	not	
FTLN 2819	sell.			
FTLN 2820		e poison; thou hast sold me none.		
FTLN 2821	Farewell	, buy food, and get thyself in flesh.	_	
			hecary exits.	
FTLN 2822		ordial and not poison, go with me		90
FTLN 2823	To Juliet	's grave, for there must I use thee.		
			$\lceil He \ exits. \rceil$	
		「Scene 27		
		Enter Friar John.		
	FRIAR JOHN			
FTLN 2824	Holy Fra	nciscan friar, brother, ho!		
		Enter 「Friar Lawrence.		
	FRIAR LAWR	ENCE		
FTLN 2825	This sam	e should be the voice of Friar John.	. <del></del>	
FTLN 2826	Welcome	e from Mantua. What says Romeo?		
FTLN 2827	Or, if his	mind be writ, give me his letter.		
	FRIAR JOHN			
FTLN 2828	Going to	find a barefoot brother out,		5
FTLN 2829	One of o	ur order, to associate me,		
FTLN 2830	Here in t	his city visiting the sick,		
FTLN 2831	And find	ing him, the searchers of the town,		
FTLN 2832	Suspectin	ng that we both were in a house		
FTLN 2833	_	e infectious pestilence did reign,		10
FTLN 2834		the doors and would not let us for	th,	
ETI NI 2025	1	ay speed to Montue there was stove		

So that my speed to Mantua there was stayed.

FTLN 2835

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FTLN 2836	FRIAR LAWRENCE  Who bare my letter, then, to Romeo?  FRIAR JOHN	
FTLN 2837	I could not send it—here it is again—  [Returning the letter.]	ר
FTLN 2838	Nor get a messenger to bring it thee,	15
FTLN 2839	So fearful were they of infection.	
	FRIAR LAWRENCE	
FTLN 2840	Unhappy fortune! By my brotherhood,	
FTLN 2841	The letter was not nice but full of charge,	
FTLN 2842	Of dear import, and the neglecting it	
FTLN 2843	May do much danger. Friar John, go hence.	20
FTLN 2844	Get me an iron crow and bring it straight	
FTLN 2845	Unto my cell.	
	FRIAR JOHN	
FTLN 2846	Brother, I'll go and bring it thee. He exit.	S.
	FRIAR LAWRENCE	
FTLN 2847	Now must I to the monument alone.	
FTLN 2848	Within this three hours will fair Juliet wake.	25
FTLN 2849	She will beshrew me much that Romeo	
FTLN 2850	Hath had no notice of these accidents.	
FTLN 2851	But I will write again to Mantua,	
FTLN 2852	And keep her at my cell till Romeo come.	
FTLN 2853	Poor living corse, closed in a dead man's tomb!	30
	He exit.	S.
	r <sub>Scene</sub> 37	
	Enter Paris and his Page.	
	PARIS	
FTLN 2854	Give me thy torch, boy. Hence and stand aloof.	
FTLN 2855	Yet put it out, for I would not be seen.	
FTLN 2856	Under yond 'yew' trees lay thee all along,	
FTLN 2857	Holding thy ear close to the hollow ground.	
FTLN 2858	So shall no foot upon the churchyard tread	5
FTLN 2859	(Being loose, unfirm, with digging up of graves)	

ACT	_	$\alpha \alpha$	$^{\circ}$
ACT	•	20.	•

FTLN 2860	But thou shalt hear it. Whistle then to me	
FTLN 2861	As signal that thou hearest something approach.	
FTLN 2862	Give me those flowers. Do as I bid thee. Go.	
	PAGE, [aside]	
FTLN 2863	I am almost afraid to stand alone	10
FTLN 2864	Here in the churchyard. Yet I will adventure.	
	THe moves away from Paris.	
	PARIS, \(\sigma_{scattering flowers}\)	
FTLN 2865	Sweet flower, with flowers thy bridal bed I strew	
FTLN 2866	(O woe, thy canopy is dust and stones!)	
FTLN 2867	Which with sweet water nightly I will dew,	
FTLN 2868	Or, wanting that, with tears distilled by moans.	15
FTLN 2869	The obsequies that I for thee will keep	
FTLN 2870	Nightly shall be to strew thy grave and weep.	
	$\lceil Page \rceil$ whistles.	
FTLN 2871	The boy gives warning something doth approach.	
FTLN 2872	What cursed foot wanders this way tonight,	
FTLN 2873	To cross my obsequies and true love's rite?	20
FTLN 2874	What, with a torch? Muffle me, night, awhile.	
	THe steps aside.	
	The steps aside.	
	The steps aside. The steps aside.	
	Enter Romeo and 「Balthasar.」	
	Enter Romeo and 「Balthasar.」 ROMEO	
FTLN 2875	Enter Romeo and 「Balthasar. \  ROMEO  Give me that mattock and the wrenching iron.	
FTLN 2876	ROMEO Give me that mattock and the wrenching iron. Hold, take this letter. Early in the morning	
FTLN 2876 FTLN 2877	ROMEO Give me that mattock and the wrenching iron. Hold, take this letter. Early in the morning See thou deliver it to my lord and father.	
FTLN 2876 FTLN 2877 FTLN 2878	ROMEO Give me that mattock and the wrenching iron. Hold, take this letter. Early in the morning See thou deliver it to my lord and father. Give me the light. Upon thy life I charge thee,	25
FTLN 2876 FTLN 2877 FTLN 2878 FTLN 2879	ROMEO Give me that mattock and the wrenching iron. Hold, take this letter. Early in the morning See thou deliver it to my lord and father. Give me the light. Upon thy life I charge thee, Whate'er thou hearest or seest, stand all aloof	25
FTLN 2876 FTLN 2877 FTLN 2878 FTLN 2879 FTLN 2880	ROMEO Give me that mattock and the wrenching iron. Hold, take this letter. Early in the morning See thou deliver it to my lord and father. Give me the light. Upon thy life I charge thee, Whate'er thou hearest or seest, stand all aloof And do not interrupt me in my course.	25
FTLN 2876 FTLN 2877 FTLN 2878 FTLN 2879 FTLN 2880 FTLN 2881	ROMEO Give me that mattock and the wrenching iron. Hold, take this letter. Early in the morning See thou deliver it to my lord and father. Give me the light. Upon thy life I charge thee, Whate'er thou hearest or seest, stand all aloof And do not interrupt me in my course. Why I descend into this bed of death	25
FTLN 2876 FTLN 2877 FTLN 2878 FTLN 2879 FTLN 2880 FTLN 2881 FTLN 2882	ROMEO Give me that mattock and the wrenching iron. Hold, take this letter. Early in the morning See thou deliver it to my lord and father. Give me the light. Upon thy life I charge thee, Whate'er thou hearest or seest, stand all aloof And do not interrupt me in my course. Why I descend into this bed of death Is partly to behold my lady's face,	
FTLN 2876 FTLN 2877 FTLN 2878 FTLN 2879 FTLN 2880 FTLN 2881 FTLN 2882 FTLN 2883	ROMEO Give me that mattock and the wrenching iron. Hold, take this letter. Early in the morning See thou deliver it to my lord and father. Give me the light. Upon thy life I charge thee, Whate'er thou hearest or seest, stand all aloof And do not interrupt me in my course. Why I descend into this bed of death Is partly to behold my lady's face, But chiefly to take thence from her dead finger	25 30
FTLN 2876 FTLN 2877 FTLN 2878 FTLN 2879 FTLN 2880 FTLN 2881 FTLN 2882 FTLN 2883 FTLN 2884	ROMEO Give me that mattock and the wrenching iron. Hold, take this letter. Early in the morning See thou deliver it to my lord and father. Give me the light. Upon thy life I charge thee, Whate'er thou hearest or seest, stand all aloof And do not interrupt me in my course. Why I descend into this bed of death Is partly to behold my lady's face, But chiefly to take thence from her dead finger A precious ring, a ring that I must use	
FTLN 2876 FTLN 2877 FTLN 2878 FTLN 2879 FTLN 2880 FTLN 2881 FTLN 2882 FTLN 2883 FTLN 2884 FTLN 2885	ROMEO Give me that mattock and the wrenching iron. Hold, take this letter. Early in the morning See thou deliver it to my lord and father. Give me the light. Upon thy life I charge thee, Whate'er thou hearest or seest, stand all aloof And do not interrupt me in my course. Why I descend into this bed of death Is partly to behold my lady's face, But chiefly to take thence from her dead finger A precious ring, a ring that I must use In dear employment. Therefore hence, begone.	
FTLN 2876 FTLN 2877 FTLN 2879 FTLN 2880 FTLN 2881 FTLN 2882 FTLN 2883 FTLN 2884 FTLN 2885 FTLN 2886	ROMEO Give me that mattock and the wrenching iron. Hold, take this letter. Early in the morning See thou deliver it to my lord and father. Give me the light. Upon thy life I charge thee, Whate'er thou hearest or seest, stand all aloof And do not interrupt me in my course. Why I descend into this bed of death Is partly to behold my lady's face, But chiefly to take thence from her dead finger A precious ring, a ring that I must use In dear employment. Therefore hence, begone. But, if thou, jealous, dost return to pry	
FTLN 2876 FTLN 2877 FTLN 2878 FTLN 2879 FTLN 2880 FTLN 2881 FTLN 2882 FTLN 2883 FTLN 2884 FTLN 2885	ROMEO Give me that mattock and the wrenching iron. Hold, take this letter. Early in the morning See thou deliver it to my lord and father. Give me the light. Upon thy life I charge thee, Whate'er thou hearest or seest, stand all aloof And do not interrupt me in my course. Why I descend into this bed of death Is partly to behold my lady's face, But chiefly to take thence from her dead finger A precious ring, a ring that I must use In dear employment. Therefore hence, begone.	

ACT		

#### Romeo and Juliet

$\mathbf{a}$	$\overline{}$	1
1.	1.	1

		_
FTLN 2888	By heaven, I will tear thee joint by joint	35
FTLN 2889	And strew this hungry churchyard with thy limbs.	
FTLN 2890	The time and my intents are savage-wild,	
FTLN 2891	More fierce and more inexorable far	
FTLN 2892	Than empty tigers or the roaring sea.	
	r <sub>BALTHASAR</sub> 1	
FTLN 2893	I will be gone, sir, and not trouble you.	40
	ROMEO	
FTLN 2894	So shalt thou show me friendship. Take thou that.	
	Giving money.	
FTLN 2895	Live and be prosperous, and farewell, good fellow.	
	Γ <sub>BALTHASAR</sub> , aside	
FTLN 2896	For all this same, I'll hide me hereabout.	
FTLN 2897	His looks I fear, and his intents I doubt.	
	∫He steps aside.	
	ROMEO, [beginning to force open the tomb]	
FTLN 2898	Thou detestable maw, thou womb of death,	45
FTLN 2899	Gorged with the dearest morsel of the earth,	
FTLN 2900	Thus I enforce thy rotten jaws to open,	
FTLN 2901	And in despite I'll cram thee with more food.	
	PARIS	
FTLN 2902	This is that banished haughty Montague	
FTLN 2903	That murdered my love's cousin, with which grief	50
FTLN 2904	It is supposèd the fair creature died,	
FTLN 2905	And here is come to do some villainous shame	
FTLN 2906	To the dead bodies. I will apprehend him.	
	「Stepping forward.)	
FTLN 2907	Stop thy unhallowed toil, vile Montague.	
FTLN 2908	Can vengeance be pursued further than death?	55
FTLN 2909	Condemnèd villain, I do apprehend thee.	
FTLN 2910	Obey and go with me, for thou must die.	
	ROMEO	
FTLN 2911	I must indeed, and therefore came I hither.	
FTLN 2912	Good gentle youth, tempt not a desp'rate man.	
FTLN 2913	Fly hence and leave me. Think upon these gone.	60
FTLN 2914	Let them affright thee. I beseech thee, youth,	

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EDI 31 201 -	Destruct on other singular and 1 and 1	
FTLN 2915	Put not another sin upon my head	
FTLN 2916	By urging me to fury. O, begone!	
FTLN 2917	By heaven, I love thee better than myself,	65
FTLN 2918	For I come hither armed against myself.	65
FTLN 2919 FTLN 2920	Stay not, begone, live, and hereafter say	
F1LN 2920	A madman's mercy bid thee run away. PARIS	
FTLN 2921		
FTLN 2921 FTLN 2922	I do defy thy commination	
F1LN 2922	And apprehend thee for a felon here. ROMEO	
FTLN 2923		70
F1LN 2923	Wilt thou provoke me? Then have at thee, boy!	70
	Γ <i>They draw and fight</i> . ٦ Γ <sub>PAGE</sub> ٦	
EE N 2024		
FTLN 2924	O Lord, they fight! I will go call the watch.	
	「He exits. ☐	
EEL N. 2025	PARIS	
FTLN 2925	O, I am slain! If thou be merciful,	
FTLN 2926	Open the tomb; lay me with Juliet. The dies.	
TITE 11 2025	ROMEO	
FTLN 2927	In faith, I will.—Let me peruse this face.	7.5
FTLN 2928	Mercutio's kinsman, noble County Paris!	75
FTLN 2929	What said my man when my betossèd soul	
FTLN 2930	Did not attend him as we rode? I think He told me Paris should have married Juliet.	
FTLN 2931 FTLN 2932	Said he not so? Or did I dream it so?	
FTLN 2932 FTLN 2933	Or am I mad, hearing him talk of Juliet,	80
FTLN 2934	To think it was so?—O, give me thy hand,	80
FTLN 2935	One writ with me in sour misfortune's book!	
FTLN 2936	I'll bury thee in a triumphant grave.—	
1121(2)00	The opens the tomb.	
FTLN 2937	A grave? O, no. A lantern, slaughtered youth,	
FTLN 2938	For here lies Juliet, and her beauty makes	85
FTLN 2939	This vault a feasting presence full of light.—	0.5
FTLN 2940	Death, lie thou there, by a dead man interred.	
	Laying Paris in the tomb.	
FTLN 2941	How oft when men are at the point of death	
	110 Ott when men are at the point of death	

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FTLN 2942	Have they been merry, which their keepers call	
FTLN 2943	A light'ning before death! O, how may I	90
FTLN 2944	Call this a light'ning?—O my love, my wife,	
FTLN 2945	Death, that hath sucked the honey of thy breath,	
FTLN 2946	Hath had no power yet upon thy beauty.	
FTLN 2947	Thou art not conquered. Beauty's ensign yet	
FTLN 2948	Is crimson in thy lips and in thy cheeks,	95
FTLN 2949	And death's pale flag is not advanced there.—	
FTLN 2950	Tybalt, liest thou there in thy bloody sheet?	
FTLN 2951	O, what more favor can I do to thee	
FTLN 2952	Than with that hand that cut thy youth in twain	
FTLN 2953	To sunder his that was thine enemy?	100
FTLN 2954	Forgive me, cousin.—Ah, dear Juliet,	
FTLN 2955	Why art thou yet so fair? Shall I believe	
FTLN 2956	That unsubstantial death is amorous,	
FTLN 2957	And that the lean abhorrèd monster keeps	
FTLN 2958	Thee here in dark to be his paramour?	105
FTLN 2959	For fear of that I still will stay with thee	
FTLN 2960	And never from this [palace] of dim night	
FTLN 2961	Depart again. Here, here will I remain	
FTLN 2962	With worms that are thy chambermaids. O, here	
FTLN 2963	Will I set up my everlasting rest	110
FTLN 2964	And shake the yoke of inauspicious stars	
FTLN 2965	From this world-wearied flesh! Eyes, look your last.	
FTLN 2966	Arms, take your last embrace. And, lips, O, you	
FTLN 2967	The doors of breath, seal with a righteous kiss	
FTLN 2968	A dateless bargain to engrossing death.	115
	Kissing Juliet.	
FTLN 2969	Come, bitter conduct, come, unsavory guide!	
FTLN 2970	Thou desperate pilot, now at once run on	
FTLN 2971	The dashing rocks thy seasick weary bark!	
FTLN 2972	Here's to my love. Drinking. O true apothecary,	
FTLN 2973	Thy drugs are quick. Thus with a kiss I die.	120
	THe dies.	

Enter Friar \( \text{Lawrence} \) with lantern, crow, and spade.

	FRIAR LAWRENCE	
FTLN 2974	Saint Francis be my speed! How oft tonight	
FTLN 2975	Have my old feet stumbled at graves!—Who's there?	
	(BALTHASAR)	
FTLN 2976	Here's one, a friend, and one that knows you well.	
	FRIAR LAWRENCE	
FTLN 2977	Bliss be upon you. Tell me, good my friend,	
FTLN 2978	What torch is youd that vainly lends his light	125
FTLN 2979	To grubs and eyeless skulls? As I discern,	
FTLN 2980	It burneth in the Capels' monument.	
	(BALTHASAR)	
FTLN 2981	It doth so, holy sir, and there's my master,	
FTLN 2982	One that you love.	
FTLN 2983	FRIAR LAWRENCE Who is it?	130
FTLN 2984	real Romeo.	
	FRIAR LAWRENCE	
FTLN 2985	How long hath he been there?	
FTLN 2986	Full half an hour.	
	FRIAR LAWRENCE	
FTLN 2987	Go with me to the vault.	
FTLN 2988	「BALTHASAR」 I dare not, sir.	135
FTLN 2989	My master knows not but I am gone hence,	
FTLN 2990	And fearfully did menace me with death	
FTLN 2991	If I did stay to look on his intents.	
	FRIAR LAWRENCE	
FTLN 2992	Stay, then. I'll go alone. Fear comes upon me.	
FTLN 2993	O, much I fear some ill unthrifty thing.	140
	(BALTHASAR)	
FTLN 2994	As I did sleep under this Tyew tree here,	
FTLN 2995	I dreamt my master and another fought,	
FTLN 2996	And that my master slew him.	
	FRIAR LAWRENCE, $\lceil moving \ toward \ the \ tomb \rceil$	
FTLN 2997	Romeo!—	
FTLN 2998	Alack, alack, what blood is this which stains	145
FTLN 2999	The stony entrance of this sepulcher?	
FTLN 3000	What mean these masterless and gory swords	

ACT	` 5.	SC.	3

FTLN 3001	To lie discolored by this place of peace?	
FTLN 3002	Romeo! O, pale! Who else? What, Paris too?	
FTLN 3003	And steeped in blood? Ah, what an unkind hour	150
FTLN 3004	Is guilty of this lamentable chance!	
FTLN 3005	The lady stirs.	
	JULIET	
FTLN 3006	O comfortable friar, where is my lord?	
FTLN 3007	I do remember well where I should be,	
FTLN 3008	And there I am. Where is my Romeo?	155
	FRIAR LAWRENCE	
FTLN 3009	I hear some noise.—Lady, come from that nest	
FTLN 3010	Of death, contagion, and unnatural sleep.	
FTLN 3011	A greater power than we can contradict	
FTLN 3012	Hath thwarted our intents. Come, come away.	
FTLN 3013	Thy husband in thy bosom there lies dead,	160
FTLN 3014	And Paris, too. Come, I'll dispose of thee	
FTLN 3015	Among a sisterhood of holy nuns.	
FTLN 3016	Stay not to question, for the watch is coming.	
FTLN 3017	Come, go, good Juliet. I dare no longer stay.	
	JULIET	
FTLN 3018	Go, get thee hence, for I will not away.	165
	He exits.	
FTLN 3019	What's here? A cup closed in my true love's hand?	
FTLN 3020	Poison, I see, hath been his timeless end.—	
FTLN 3021	O churl, drunk all, and left no friendly drop	
FTLN 3022	To help me after! I will kiss thy lips.	
FTLN 3023	Haply some poison yet doth hang on them,	170
FTLN 3024	To make me die with a restorative. <i>She kisses him.</i>	
FTLN 3025	Thy lips are warm!	
	Enter [Paris's Page] and Watch.	
FTLN 3026	FIRST WATCH Lead, boy. Which way?	
	JULIET	
FTLN 3027	Yea, noise? Then I'll be brief. O, happy dagger,	
FTLN 3028	This is thy sheath. There rust, and let me die.	175
	She takes Romeo's dagger, stabs herself, and dies.	

	$\Gamma_{\mathrm{PAGE}}$	
FTLN 3029	This is the place, there where the torch doth burn.	
	FIRST WATCH	
FTLN 3030	The ground is bloody.—Search about the	
FTLN 3031	churchyard.	
FTLN 3032	Go, some of you; whoe'er you find, attach.	
EEL N 2022	Some watchmen exit.	100
FTLN 3033 FTLN 3034	Pitiful sight! Here lies the County slain,	180
FTLN 3034 FTLN 3035	And Juliet bleeding, warm, and newly dead, Who here hath lain this two days burièd.—	
FTLN 3036	Go, tell the Prince. Run to the Capulets.	
FTLN 3037	Raise up the Montagues. Some others search.	
1121,303,	Others exit.	
FTLN 3038	We see the ground whereon these woes do lie,	185
FTLN 3039	But the true ground of all these piteous woes	100
FTLN 3040	We cannot without circumstance descry.	
	Ž	
	Enter [Watchmen with] Romeo's man [Balthasar.]	
	SECOND WATCH	
FTLN 3041	Here's Romeo's man. We found him in the	
FTLN 3042	churchyard.	
	FIRST WATCH	
FTLN 3043	Hold him in safety till the Prince come hither.	190
	Enter Friar <sup>[</sup> Lawrence] and another Watchman.	
	Enter Friar Lawrence and another watchman.	
	THIRD WATCH	
FTLN 3044	Here is a friar that trembles, sighs, and weeps.	
FTLN 3045	We took this mattock and this spade from him	
FTLN 3046	As he was coming from this churchyard's side.	
	FIRST WATCH	
FTLN 3047	A great suspicion. Stay the Friar too.	
	Enter the Prince \( \text{with Attendants.} \)	
	PRINCE	40-
FTLN 3048	What misadventure is so early up	195
FTLN 3049	That calls our person from our morning rest?	

## Enter 「Capulet and Lady Capulet. T

	CAPULET	
FTLN 3050	What should it be that is so \( \cap \) shrieked \( \) abroad?	
	LADY CAPULET	
FTLN 3051	O, the people in the street cry "Romeo,"	
FTLN 3052	Some "Juliet," and some "Paris," and all run	
FTLN 3053	With open outcry toward our monument.	200
	PRINCE	
FTLN 3054	What fear is this which startles in four ears?	
	(FIRST) WATCH	
FTLN 3055	Sovereign, here lies the County Paris slain,	
FTLN 3056	And Romeo dead, and Juliet, dead before,	
FTLN 3057	Warm and new killed.	
	PRINCE	
FTLN 3058	Search, seek, and know how this foul murder	205
FTLN 3059	comes.	
	reirst Watch	
FTLN 3060	Here is a friar, and 「slaughtered Romeo's man,	
FTLN 3061	With instruments upon them fit to open	
FTLN 3062	These dead men's tombs.	
	CAPULET	
FTLN 3063	O heavens! O wife, look how our daughter bleeds!	210
FTLN 3064	This dagger hath mista'en, for, lo, his house	
FTLN 3065	Is empty on the back of Montague,	
FTLN 3066	And it mis-sheathèd in my daughter's bosom.	
ETI N 2007	LADY CAPULET	
FTLN 3067 FTLN 3068	O me, this sight of death is as a bell That warns my old age to a sepulcher.	215
F1LN 3008	That warms my old age to a sepurcher.	213
	Enter Montague.	
	PRINCE	
FTLN 3069	Come, Montague, for thou art early up	
FTLN 3070	To see thy son and heir now [early] down.	
	MONTAGUE	
FTLN 3071	Alas, my liege, my wife is dead tonight.	

ACT		

#### Romeo and Juliet

FTLN 3072	Grief of my son's exile hath stopped her breath.	
FTLN 3073	What further woe conspires against mine age?	220
FTLN 3074	PRINCE Look, and thou shalt see.	
	MONTAGUE, <i>seeing Romeo dead</i>	
FTLN 3075	O thou untaught! What manners is in this,	
FTLN 3076	To press before thy father to a grave?	
	PRINCE	
FTLN 3077	Seal up the mouth of outrage for awhile,	
FTLN 3078	Till we can clear these ambiguities	225
FTLN 3079	And know their spring, their head, their true	
FTLN 3080	descent,	
FTLN 3081	And then will I be general of your woes	
FTLN 3082	And lead you even to death. Meantime forbear,	
FTLN 3083	And let mischance be slave to patience.—	230
FTLN 3084	Bring forth the parties of suspicion.	
	FRIAR LAWRENCE	
FTLN 3085	I am the greatest, able to do least,	
FTLN 3086	Yet most suspected, as the time and place	
FTLN 3087	Doth make against me, of this direful murder.	
FTLN 3088	And here I stand, both to impeach and purge	235
FTLN 3089	Myself condemnèd and myself excused.	
	PRINCE	
FTLN 3090	Then say at once what thou dost know in this.	
	FRIAR LAWRENCE	
FTLN 3091	I will be brief, for my short date of breath	
FTLN 3092	Is not so long as is a tedious tale.	
FTLN 3093	Romeo, there dead, was husband to that Juliet,	240
FTLN 3094	And she, there dead, Tthat Romeo's faithful wife.	
FTLN 3095	I married them, and their stol'n marriage day	
FTLN 3096	Was Tybalt's doomsday, whose untimely death	
FTLN 3097	Banished the new-made bridegroom from this city,	
FTLN 3098	For whom, and not for Tybalt, Juliet pined.	245
FTLN 3099	You, to remove that siege of grief from her,	
FTLN 3100	Betrothed and would have married her perforce	
FTLN 3101	To County Paris. Then comes she to me,	
FTLN 3102	And with wild looks bid me devise some mean	

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FTLN 3103	To rid her from this second marriage,	250
FTLN 3104	Or in my cell there would she kill herself.	200
FTLN 3105	Then gave I her (so tutored by my art)	
FTLN 3106	A sleeping potion, which so took effect	
FTLN 3107	As I intended, for it wrought on her	
FTLN 3108	The form of death. Meantime I writ to Romeo	255
FTLN 3109	That he should hither come as this dire night	
FTLN 3110	To help to take her from her borrowed grave,	
FTLN 3111	Being the time the potion's force should cease.	
FTLN 3112	But he which bore my letter, Friar John,	
FTLN 3113	Was stayed by accident, and yesternight	260
FTLN 3114	Returned my letter back. Then all alone	
FTLN 3115	At the prefixèd hour of her waking	
FTLN 3116	Came I to take her from her kindred's vault,	
FTLN 3117	Meaning to keep her closely at my cell	
FTLN 3118	Till I conveniently could send to Romeo.	265
FTLN 3119	But when I came, some minute ere the time	
FTLN 3120	Of her awakening, here untimely lay	
FTLN 3121	The noble Paris and true Romeo dead.	
FTLN 3122	She wakes, and I entreated her come forth	
FTLN 3123	And bear this work of heaven with patience.	270
FTLN 3124	But then a noise did scare me from the tomb,	
FTLN 3125	And she, too desperate, would not go with me	
FTLN 3126	But, as it seems, did violence on herself.	
FTLN 3127	All this I know, and to the marriage	
FTLN 3128	Her nurse is privy. And if aught in this	275
FTLN 3129	Miscarried by my fault, let my old life	
FTLN 3130	Be sacrificed some hour before his time	
FTLN 3131	Unto the rigor of severest law.	
	PRINCE	
FTLN 3132	We still have known thee for a holy man.—	
FTLN 3133	Where's Romeo's man? What can he say to this?	280
	BALTHASAR	
FTLN 3134	I brought my master news of Juliet's death,	
FTLN 3135	And then in post he came from Mantua	
FTLN 3136	To this same place, to this same monument.	

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FTLN 3137	This letter he early bid me give his father	
FTLN 3138	And threatened me with death, going in the vault,	285
FTLN 3139	If I departed not and left him there.	
	PRINCE	
FTLN 3140	Give me the letter. I will look on it.—	
	「He takes Romeo's letter.	
FTLN 3141	Where is the County's page, that raised the	
FTLN 3142	watch?—	
FTLN 3143	Sirrah, what made your master in this place?	290
	PAGE	
FTLN 3144	He came with flowers to strew his lady's grave	
FTLN 3145	And bid me stand aloof, and so I did.	
FTLN 3146	Anon comes one with light to ope the tomb,	
FTLN 3147	And by and by my master drew on him,	
FTLN 3148	And then I ran away to call the watch.	295
	PRINCE	
FTLN 3149	This letter doth make good the Friar's words,	
FTLN 3150	Their course of love, the tidings of her death;	
FTLN 3151	And here he writes that he did buy a poison	
FTLN 3152	Of a poor 'pothecary, and therewithal	
FTLN 3153	Came to this vault to die and lie with Juliet.	300
FTLN 3154	Where be these enemies?—Capulet, Montague,	
FTLN 3155	See what a scourge is laid upon your hate,	
FTLN 3156	That heaven finds means to kill your joys with love,	
FTLN 3157	And I, for winking at your discords too,	
FTLN 3158	Have lost a brace of kinsmen. All are punished.	305
	CAPULET	
FTLN 3159	O brother Montague, give me thy hand.	
FTLN 3160	This is my daughter's jointure, for no more	
FTLN 3161	Can I demand.	
FTLN 3162	MONTAGUE But I can give thee more,	
FTLN 3163	For I will ray her statue in pure gold,	310
FTLN 3164	That whiles Verona by that name is known,	
FTLN 3165	There shall no figure at such rate be set	
FTLN 3166	As that of true and faithful Juliet.	

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CAPULET		
As rich sh	all Romeo's by his lady's lie,	
Poor sacri	fices of our enmity.	
PRINCE		
A gloomi	ng peace this morning with it brings.	
The sun for	or sorrow will not show his head.	
Go hence	to have more talk of these sad things	•
Some sha	Il be pardoned, and some punishèd.	
	was a story of more woe	
Than this	of Juliet and her Romeo.	
		$\lceil All\ exit. \rceil$